



Batch - 2 (Jhenkar)

Tuesday, Thursday, Saturday

HINDUSTANI TAALAVAADYA [Tabla]

Junior grade 3rd YEAR 2026-27

**COURSE OUTLINE
INTRODUCTION**

What is Tabla ?

The Table is a percussion instrument originating from the Indian subcontinent

Instrument Structure :

The Tabla consists of two drum:

1. Dayan (right- hand drum): Made of wood, metal, or clay, with a sharp, high - pitched sound
2. Bayan (left-hand drum): Made of metal , with a deeper, resonant sound

Playing Technique:

The Tabla is played using the fingers and palms of both hands, creating various strokes and patterns.

Role in Music:

The Tabla is an integral part of Indian classical music, folk music, and dance, providing rhythmic accompaniment and foundation.

Evolution and Variations:

The Tabla has undergone changes and adaptations over time, with various regional styles and playing traditions emerging.

OVERALL OBJECTIVES

1. Rhythm and Timing: Develop a strong sense of rhythm and timing to play complex compositions and improvisations.
2. Hand Coordination : Improve hand coordination and dexterity to play intricate strokes and patterns.
3. Tone and Sound : Produce clear, rich tones and explore various sound textures.
4. Repertoire : Learn and master various traditional and contemporary compositions, including kaidas, relas, and gats.
5. Improvisation : Develop skills for improvisation, including responding to other musicians and creating new compositions.
6. Musicality : Cultivate musicality, expression, and emotional depth in playing.
7. Cultural Understanding : Appreciate the cultural and historical context of Tabla music and role in Indian classical music tradition.

Method of Assessment

SL No.	Task	Month of Assessment	Marks
1	Prctical Assessment 1	June / July / <u>August</u>	10
	[Group of 10 Students]		
2	Prctical Assessment 2	September / October / <u>November</u>	10
	[Group of 10 Students]		
3	Prctical Assessment 3	December / January / <u>February</u>	10
	[Group of 5 Students]		
4	Prctical Assessment 4	March / <u>April</u> / May	10
	[1 Student] [Individually]		
5	Project Submission, Dairy, Notes		5 + 5 = 10
	Total		50
	Note : Performance may be group but marks will be allotted individually		

Schedule of Teaching

Periods	Date	Topics	Subtopic	Class Activities
1	Jun-04	Basics	1. Gidanaga Kidanaga	Explanation Writing,Playing & Practicing Taal on Hand
2	6	Basics	Revision	
3	9	Basics	2. Dinagina Tinakina	
4	11	Basics	Revision	
5	12	Basics	3. Titikata gadigana	
6	16	Basics	Revision	
7	18	Basics	4. Dita Dita , Tita Tita	
8	20	Basics	5. Dhati dhage dinagina	
9	23	Basics	Revision	
10	25	Taal - Dhipchandi	Inrtuduction	
11	27	Taal - Dhipchandi	Playing	
12	30	Taal - Dhipchandi	Revision	
13	Jul-02	Taal - Dhipchandi	Badal thekha Palta - 1	Practical - 1
14	4	Taal - Dhipchandi	Revision	
15	7	Taal - Dhipchandi	Badal thekha Palta - 2	
16	9	Taal - Dhipchandi		
17	11	Taal - Dhipchandi	Badal thekha Palta - 3	
18	14	Taal - Dhipchandi	Revision	
19	16	Taal - Dhipchandi	Badal thekha Palta - 4	
20	18	Taal - Dhipchandi	Revision	
21	21	Taal - Dhipchandi	Badal thekha Palta - 1, 2 Revision	
22	23	Taal - Dhipchandi	Badal thekha Palta - 3, 4 Revision	
23	25	Basics	Thati take tinakina	
24	28	Basics	Revision	
26	30	Basics	6. Dhagetita Thaketita	
26	Aug-01	Basics	Revision	
27	4	Basics	7. Thakdan Thagdan	
28	6	Basics	Revision	
29	8	Basics	8. Dhati Dhati Thati Thati	
30	11	Basics	Revision	
31	13	Basics	9. Dikdadinda Tikdatinta	
32	18	Basics	Revision	
33	20	Basics	10. Dhiradhira kitataka	
34	22	Basics	Tiratira kitataka	
35	25	Basics	Revision	
36	27	Taal - Ektaal	Inrtuduction	
37	29	Taal - Ektaal	Playing on Tabla	
38	Sep-01	Taal - Ektaal	Revision	
39	3	Dasha Varna -10(Alphabets)	Ta, Na,Ti, Ra,Tin,Ta ,Ge, Ke , Dha ,Din	
40	5	Dasha Varna -10(Alphabets)	Revision	
41	8	Basics	11. Dhatidhage dinagina	
42	10	Basics	Revision	

43	12	Basics	12. Thatitage tinagina
44	Oct-01	Basics	Revision
45	3	Basics	13. Dhati Dha Thati Tha
46	6	Basics	Revision
47	8	Basics	14. Kaddhatita , Kata kata
48	10	Basics	15. Dhakata Thakata , Kata Dha
49	24	Ektaal (Techanics)	Badal theka - 1
50	27	Ektaal	Revision
51	29	Ektaal	Badal theka - 2
52	31	Ektaal (Drut Laya)	Revision
53	Nov-03	Ektaal (Drut Laya)	Badal theka - 3
54	5	Ektaal (Drut Laya)	Revision
55	12	Ektaal (Drut Laya)	Badal theka - 4
56	17	Ektaal	Revision
57	19	Taal- Bajan teka	Dhi nadi di na Dhi nati ti na
58	21	Taal- Bajan teka	Revision
59	24	Taal - Choutaal	Inrtuduction
60	26	Taal - Choutaal	Playing on Tabla
61	28	Taal - Choutaal	Revision
62	Dec-01	Taal - Choutaal	Hand on Matra (Beats)
63	3	Taal - Choutaal	Hand on Bol
64	5	Taal - Choutaal	Chougan Laya
65	8	Theory	Sangeeta, Nada, Avartana ,Laya ,
66	10	Taal - Dhadra	Tihayi - 1, 2, 3 & 4
67	12	Taal - Dhadra	Revision
68	15	Taal- Bajan teka	Hand on Bol
69	17	Taal- Bajan teka	Revision
70	19	Accompaniment(sat sangat)	Tabla Accompaniment with song
71	22	Accompaniment	Revision
72	24	Accompaniment	We should sing while playing the tabla
73	26	Play and sing	Revision
74	29	Theory	Sangeeta, Nada, Avartana ,Laya ,
75	31	Taal - Jhaptaal Kaidas	Palta - 1
76	Jan-02	Taal - Jhaptaal	Revision
77	5	Taal - Jhaptaal	Palta - 2
78	7	Taal - Jhaptaal	Revision
79	9	Taal - Jhaptaal	Palta - 3
80	Feb-09	Taal - Jhaptaal	Revision
81	11	Taal - Jhaptaal	Palta - 4
82	13	Taal - Jhaptaal	Revision
83	16	Taal - Jhaptaal	Palta - 1 , 2 , 3 , & 4
84	18	Drut Ektaal	Tukada - 1
85	20	Drut Ektaal	Tukada - 2
86	23	Drut Ektaal	Tukada - 3
87	25	Drut Ektaal	Tukada - 4
88	27	Drut Ektaal	Tukada - 1 ,2, 3, & 4

Practical - 2

89	Mar-02	Jhaptaal	Tiyai - 1	
90	4	Jhaptaal	Tiyai - 2	
91	9	Jhaptaal	Revision 1 & 2	
92	Apr-01	Jhaptaal	Tukada - 1	
93	2	Jhaptaal	Tukada - 2	
94	3	Jhaptaal	Tukada - 1 & 2	
95	5	Taal- Teentaal	Peskar - 1	
96	6	Taal -Teentaal	Revision	
97	7	Taal -Teentaal	Peskar - 2	
98	8	Taal -Teentaal	Revision	
99	9	Taal -Teentaal	Peskar - 3	
100	10	Taal- Teentaal	Revision	
101	12	Taal- Teentaal	Peskar - 4	Assessing
102	13	Taal -Teentaal	Revision	Based on
103	14	Theory	Carnatic & Hinustani Music differnce	Tabla &
104	15	Theory	Carnatic & Hinustani Music differnce	Writing,
105	16	Theory & Practical	Old Question papers solving	
106	17	Life history Tabla artist	Biography Pt. Kante Maharaja	
107	19	Life history Tabla artist	Revision	
108	20	Life history Tabla artist	Biography Habibuddin Khan	
109	21	Life history Tabla artist	Revision	
110	22	Theory	Lipi Paddati (Batkhande& Paluskar)	
111	23	Theory	Carnatic & Hinustani Music differnce	
112	24	Theory	Carnatic & Hinustani Music differnce	
113	26	Practical & theory	Old Questions papers solving	
114	27	Practical & theory	Old Questions papers solving	
115	28	Theory	Lipi paddati (Batkhande& Paluskar)	
116	29	Theory	Revision	
117	30	All taalal	Revision	